

Kate Gordon: Teaching Portfolio Slide List

- 1) UNCG Fall 18', Painting I, Liliana Teta, 16"x20" and 11"x14"
Oil Elimination Palette: (left) warm & cool: blue, yellow, white with brush
(right) monochrome, no black, with palette knife
- 2) UNCG Fall 18', Painting I, Liliana Teta, 16"x20"
Oil Elimination Palette: no white painting with all painting utensils
- 3) UNCG Fall 18', Painting I, Ben Dawkins, 16"x20" each
Oil Elimination Palette: (left) monochrome, no black, with palette knife
(right) warm & cool: blue, yellow, white with brush
- 4) UNCG Fall 18', Painting I, Ben Dawkins, 16"x20"
Oil Elimination Palette: no white painting with all painting utensils
- 5) Pratt Institute Summer 18', Foundations, Jessie Glaser, 18"x24" each
Painting as Model: (left) oil painting of form (right) three-dimensional color grid form
- 6) Pratt Institute Summer 17', Foundations, Noelle Benoit, 18"x24" each
Painting as Model: (left) three-dimensional color grid form (right) oil painting of form
- 7) UNCG Spring 17', Drawing I, Evelin Villasenor, 18"x24"
One Point Linear Perspective in charcoal
- 8) UNCG Fall 18', Drawing I, Thai Sondesak, 18"x24"
One Point Linear Perspective in graphite
- 9) UNCG Fall 18', Drawing I, Jasmine Starnes, 18"x24"
Cross contour with line weight in charcoal
- 10) Pratt Institute Summer 17', Foundations, Anne- Sophie Doucet, 18"x24"
Value Plant Collage with charcoal
- 11) Pratt Institute Summer 18', Foundations, Leo Wall, 18"x24"
Value Plant Collage with charcoal
- 12) UNCG Fall 16', Drawing I, Gabbie De Castro, 18"x24"
Cubist Perspective with Charcoal
- 13) UNCG Spring 17', Drawing I, Ansu King, 18"x24"
Cubist Perspective with Charcoal
- 14) Pratt Institute Summer 18', Foundations, Alicia Wintenburg, 18"x24"
Three hour figure study in charcoal
- 15) Pratt Institute Summer 18', Foundations, Maddie Young, 18"x24"
Three hour figure study in charcoal with emphasis on cross contour
- 16) UNCG Fall 18', Life Drawing II, Amber Cauley, 9"x12" each
One hour figure studies in watercolor
- 17) UNCG Fall 18', Life Drawing II, Asia Mohan, (top) 18"x18"x18" (bottom) 30"x55"
Figure in an invented space: (top) diorama w/cardboard, acrylic and light
(bottom) study of diorama in acrylic
- 18) UNCG Fall 18', Life Drawing II, Joey Martin, (left) 18"x18"x18" (right) 30"x55"
Figure in an invented space: (left) diorama w/cardboard, watercolor, gouache, plastic and light (right) study of diorama in oil
- 19) UNCG Fall 18', Life Drawing II, Krystal Rothermund, 11"x14"
Non-academic figure study with model in colored pencil
- 20) UNCG Fall 18', Life Drawing II, Asia Mohan, 11"x14"
Non-academic figure study with model in prismacolor marker